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RAISE YOUR VOICE

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Introduction

Capo 3: play (D) F (G/D) B \flat /F (D) F (A/C \sharp) C/E

Musical notation for the first system of the introduction, measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. The music is written for piano with treble and bass staves. Chords are indicated above the staff: (D) F, (G/D) B \flat /F, (D) F, and (A/C \sharp) C/E.

(Bm) D m (Bm/A) D m/C (G) B \flat (Asus4) C sus4 (A) C

Musical notation for the second system of the introduction, measures 5-8. The key signature has one flat (Bb) and the time signature is 3/4. The music is written for piano with treble and bass staves. Chords are indicated above the staff: (Bm) D m, (Bm/A) D m/C, (G) B \flat , (Asus4) C sus4, and (A) C.

Refrain

(D) F (G/D) B \flat /F (D) F (A/C \sharp) C/E

Raise your voice, Raise up your spi - rit.

Raise your voice.

Musical notation for the first system of the refrain, measures 9-12. The key signature has one flat (Bb) and the time signature is 3/4. The music is written for piano with treble and bass staves. Chords are indicated above the staff: (D) F, (G/D) B \flat /F, (D) F, and (A/C \sharp) C/E. The lyrics "Raise your voice, Raise up your spi - rit." are written below the treble staff.

Musical notation for the second system of the refrain, measures 13-16. The key signature has one flat (Bb) and the time signature is 3/4. The music is written for piano with treble and bass staves. The lyrics "Raise your voice." are written below the treble staff.

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12

(Bm) D m (Bm/A) D m/C (G) B \flat (A) C

Shout to all na-tions, to - get - her we sing. —

12

12

(D) F (G/D) B \flat /F (D) F (A/C \sharp) C/E

Raise your voice, raise up your spi - rit.

Raise your voice. —

12

12

19

(Bm) D m (Bm/A) D m/C (G) B \flat (A) C

Gat - her all peo-ple, to - get - her we sing. — The

19

23

(Bmadd9) Dmadd9 (Bmadd9/A) Dmadd9/C (Gsus2) B \flat sus2

spi-rit of the Lord — is up-on — us. — The

23

27

(Bmadd9) (Bmadd9/A) (Gsus2) (A)
 Dmadd9 Dmadd9/C B^bsus2 C

Spi-rit of the Lord is with-in us. (to verses)

(to verses)

Verses

Cantor (Bm) (A/C#) (D) (A/C#)
 Dm C/E F C/E

1. Ga - thered here to - day,
 2. Here we're one with Christ,
 3. Send your Spi - rit Lord,

(G7) (A) (Bm) (Bm/A)
 B \flat 7 C D m Dm/C

In this sac - red place.
 Come pre - pare the feast.
 To all gat - hered here.

(G7) (A) (Bm) (A/C#) (Em)
 B \flat 7 C D m C/E G m

One com - mun - i - ty. With one
 Shar - ing bread and wine, This our
 Fill us with your joy, Give us

(G) ^{1, 2} (A sus4) (A) ³ (E)
 B \flat C sus4 C C sus4 D

voice we sing. (to refrain) sing
 life and faith.
 strength to

Final Refrain

(E) (A/E) (E) (B/D#)
 G C/G G D/F#
 Raise your voice, Raise up your spi - rit.

Raise your voice.
 Raise up your spi - rit.

(C#m) Em (C#m/B) Em/D (A) C (B) D

Shout to all na-tions, to - get - her we sing.

(E) G (A) C/G (E) G (B/D#) D/F#

Raise your voice, raise up your spi - rit.

Raise your voice.

(C#m) Em (C#m/B) Em/D (A) C (B) D

Gat - her all peo-ple, to - get - her we sing. The

(C#madd9) Emadd9 (C#madd9/B) Emadd9/D (Asus2) Csus2

spi-rit of the Lord is up-on us. The

(C#madd9) E^madd9 (C#madd9/B) E^madd9/D (Asus2) C^{sus}2 *Cantor*

Spi-rit of the Lord _____ is with-in _____ us. _____ The

(C#madd9) E^madd9 (C#madd9/B) E^madd9/D (Asus2) C^{sus}2

spi-rit of the Lord _____ is up-on _____ us. _____ The

(C#madd9) E^madd9 *rit.* (C#madd9/B) E^madd9/D (Asus2) C^{sus}2

Spi-rit of the Lord _____ is with-in _____ us. _____